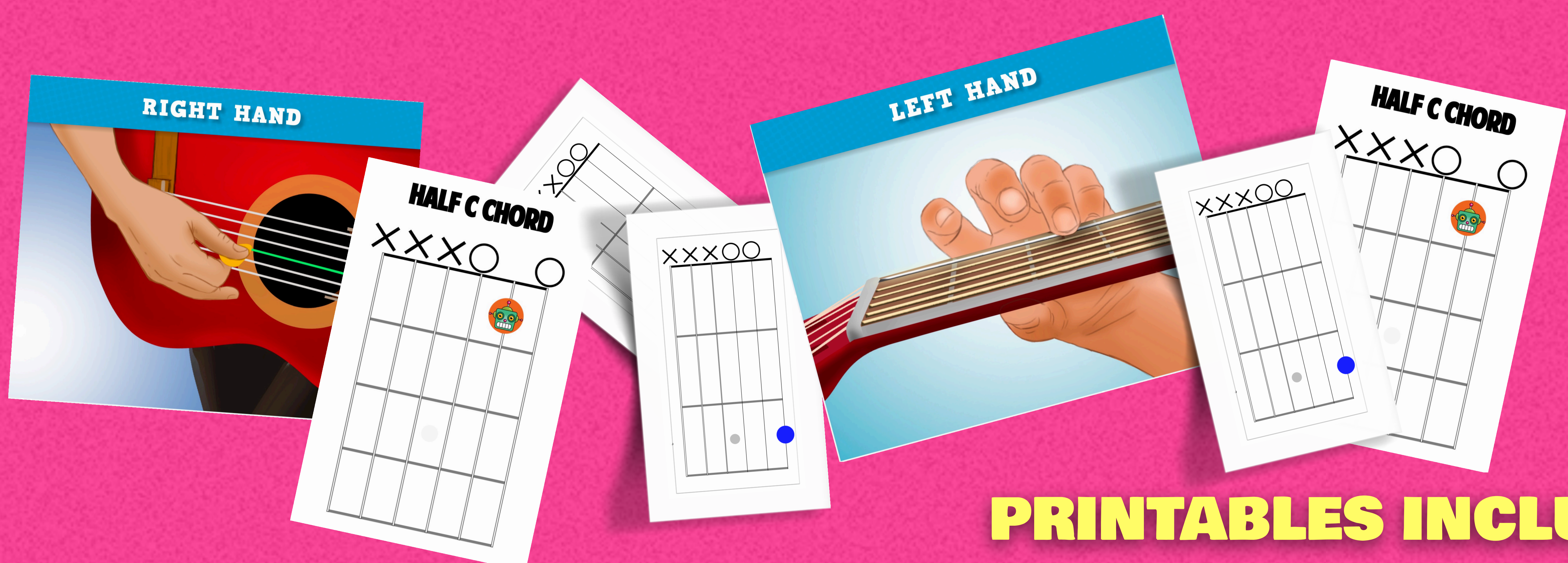


# EASY CHORDS FOR TINY FINGERS



EASY CHORDS MADE KID FRIENDLY



**PRINTABLES INCLUDED**



Welcome to the world of music and guitar! Learning to play an instrument can be an exciting journey, and we're here to make that journey fun and accessible for you. In this booklet, we've put together three simple chords – G, C, and Em – perfect for beginners.

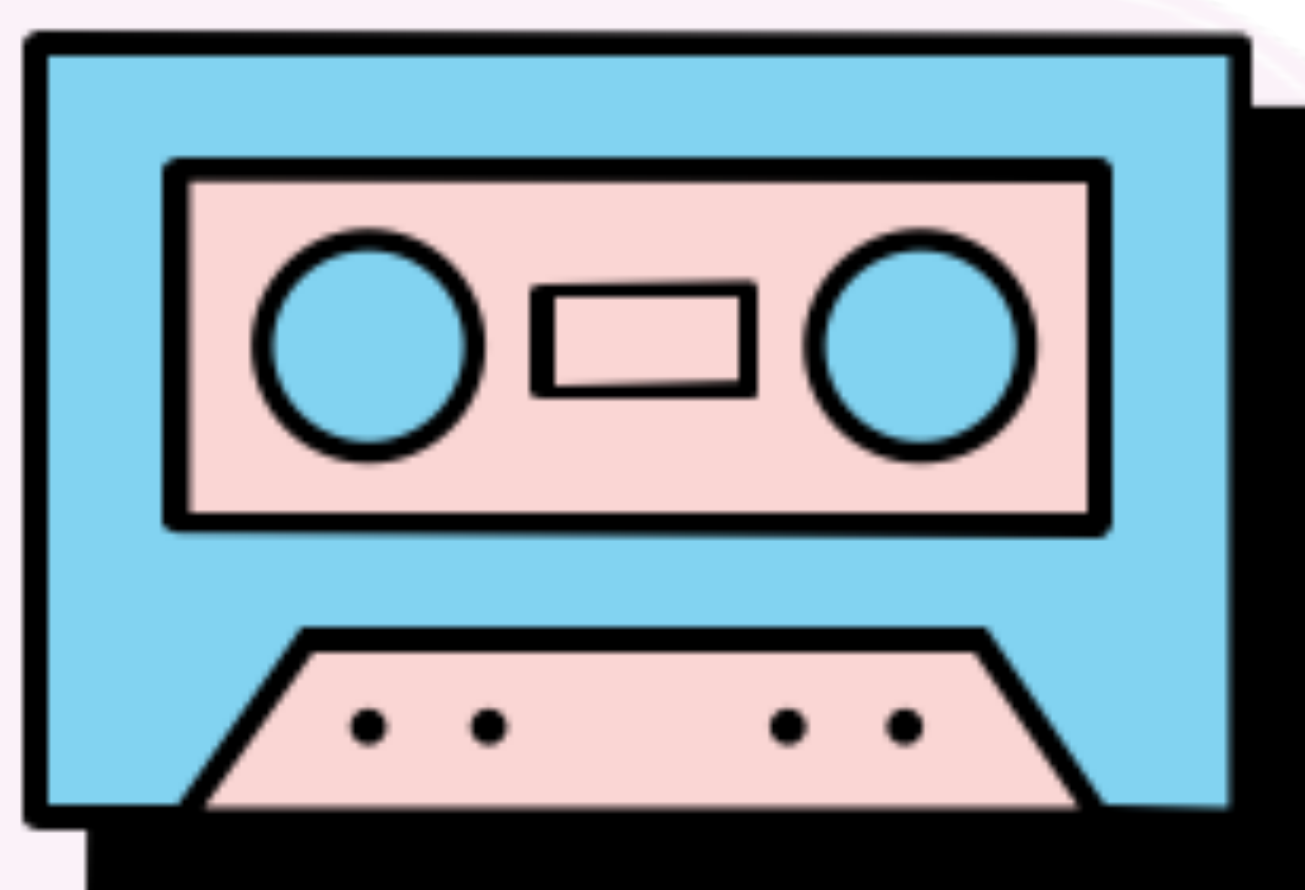
What makes these chords special is that they are entry chords for small fingers and require only one finger each, making it easier to strum along and get a feel for rhythm and timing. As you practice, you'll find yourself grooving to the beat and creating your own music in no time.

But we don't stop there. To help you make the most of these chords, we've included links to backing tracks for three simple strumming tunes. These tracks will not only enhance your playing but also encourage you to develop a strong sense of rhythm and play in perfect time.

As a bonus, at the end of this booklet, you'll find easy printables of these chords, perfect for practice and reference. We've also included some fun coloring pages to further enhance your musical journey and spark your creativity.

Remember, this is just the beginning of your musical adventure. If you'd like to explore more, don't hesitate to check out Kids Guitar Dojo, where you can find an array of exciting resources and lessons to take your guitar skills to the next level.

Now, let's dive into the world of music, one chord at a time. Enjoy the journey!





# WHAT IS A CHORD STAMP?

A chord stamp is like a map for your guitar. It shows you exactly where to put your fingers on the strings and the frets to make music. It's super easy!

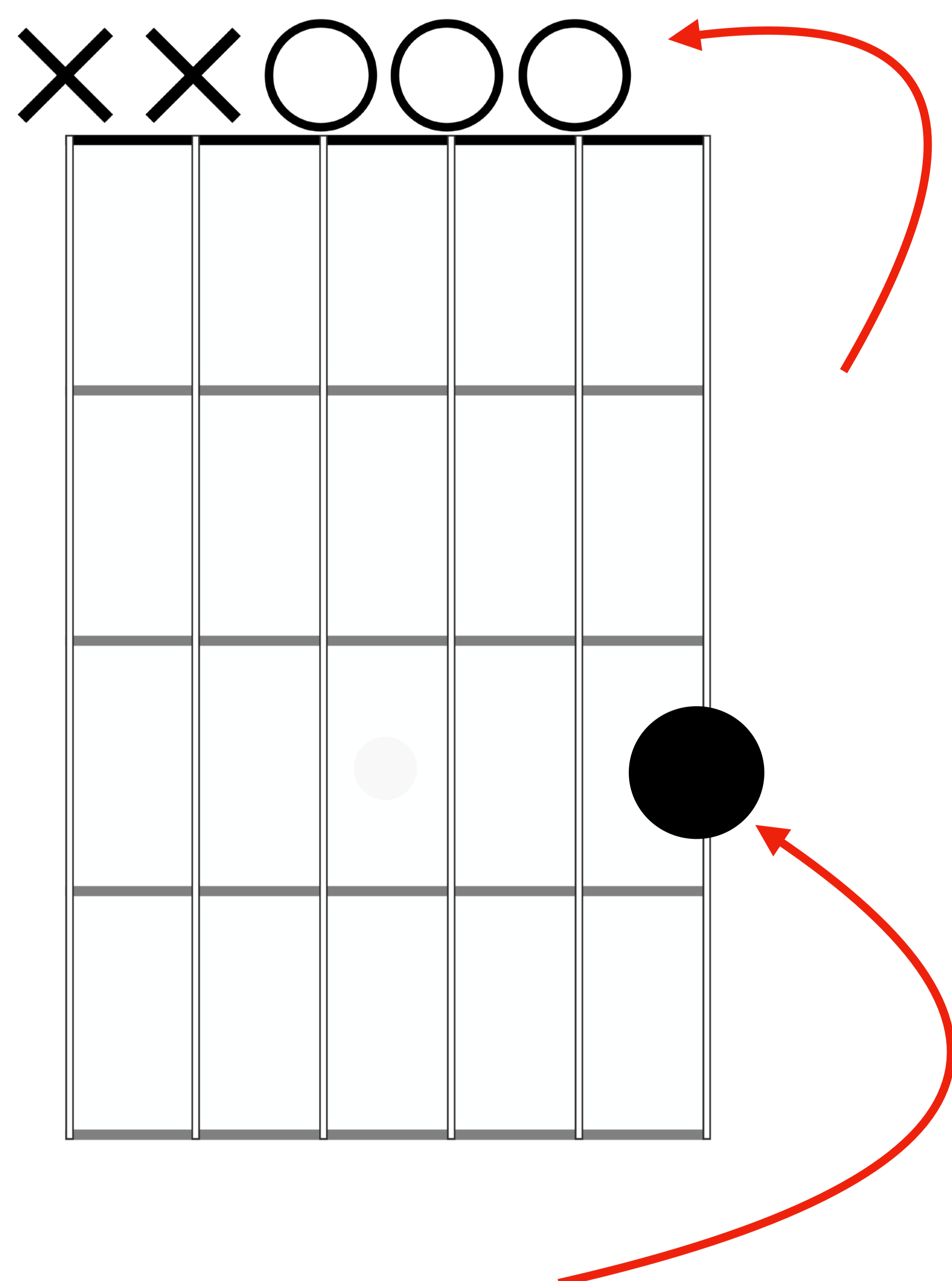
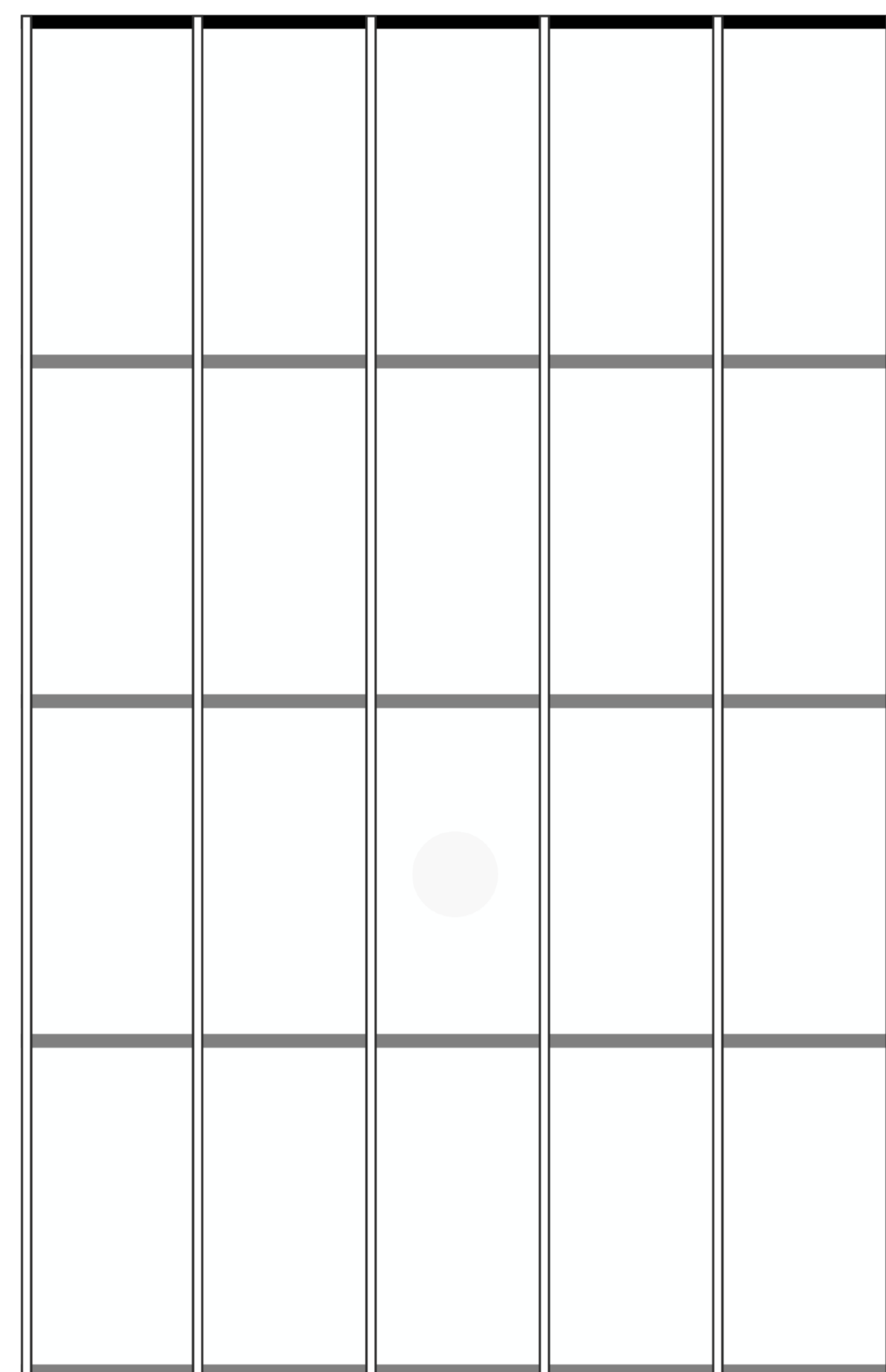
Imagine the strings on your guitar like lines on a piece of paper, running from left to right. We'll count them from left to right because that's how we usually read things. And think of the frets like steps on a ladder, starting from the top and going down

The black circle tells us which strings to place your left hand fingers on.

The empty circles above the lines tell us to play the open strings. The spots marked with an 'X' tell us not to play these strings.

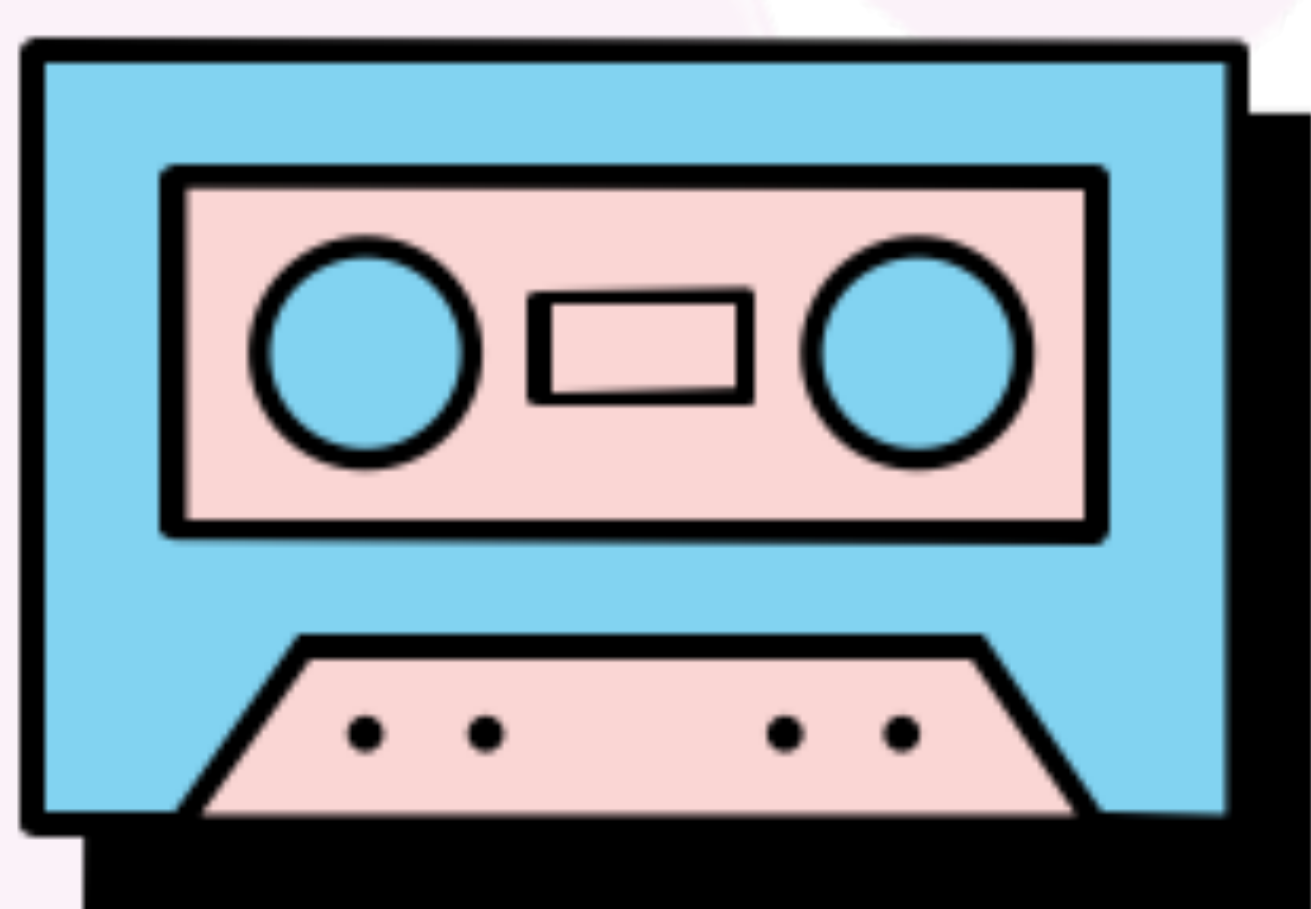
So, when you look at the chord stamp, find the black circles and put your fingers there. Play the 'O' strings and skip the 'X' strings. It's like magic! Keep practicing, and you'll get even better at making music with your guitar."

## BLANK CHORD STAMP



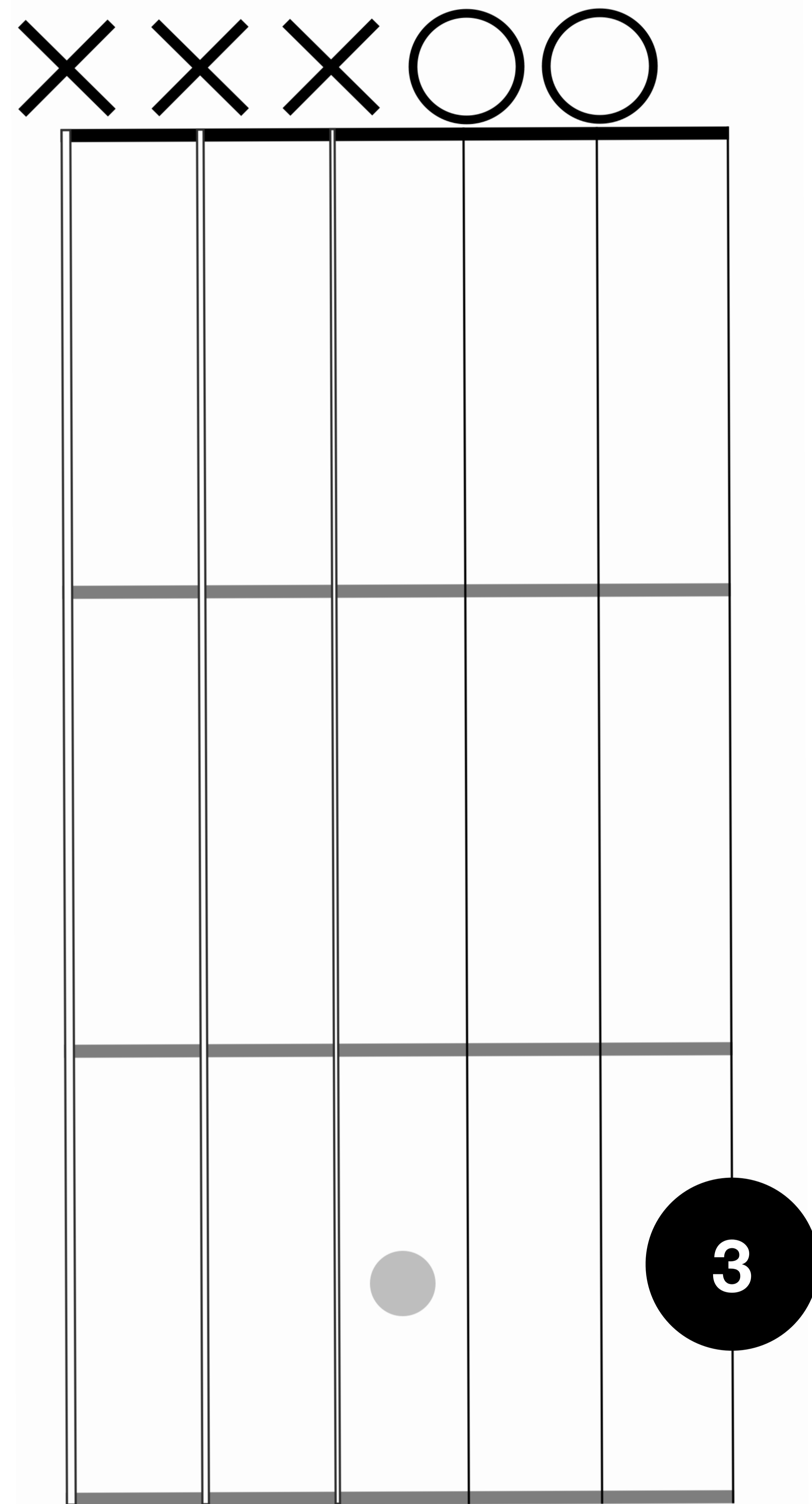


# THE HALF G CHORD





# THE HALF G CHORD



Your first chord is going to be a half G chord, strummed from the G string.

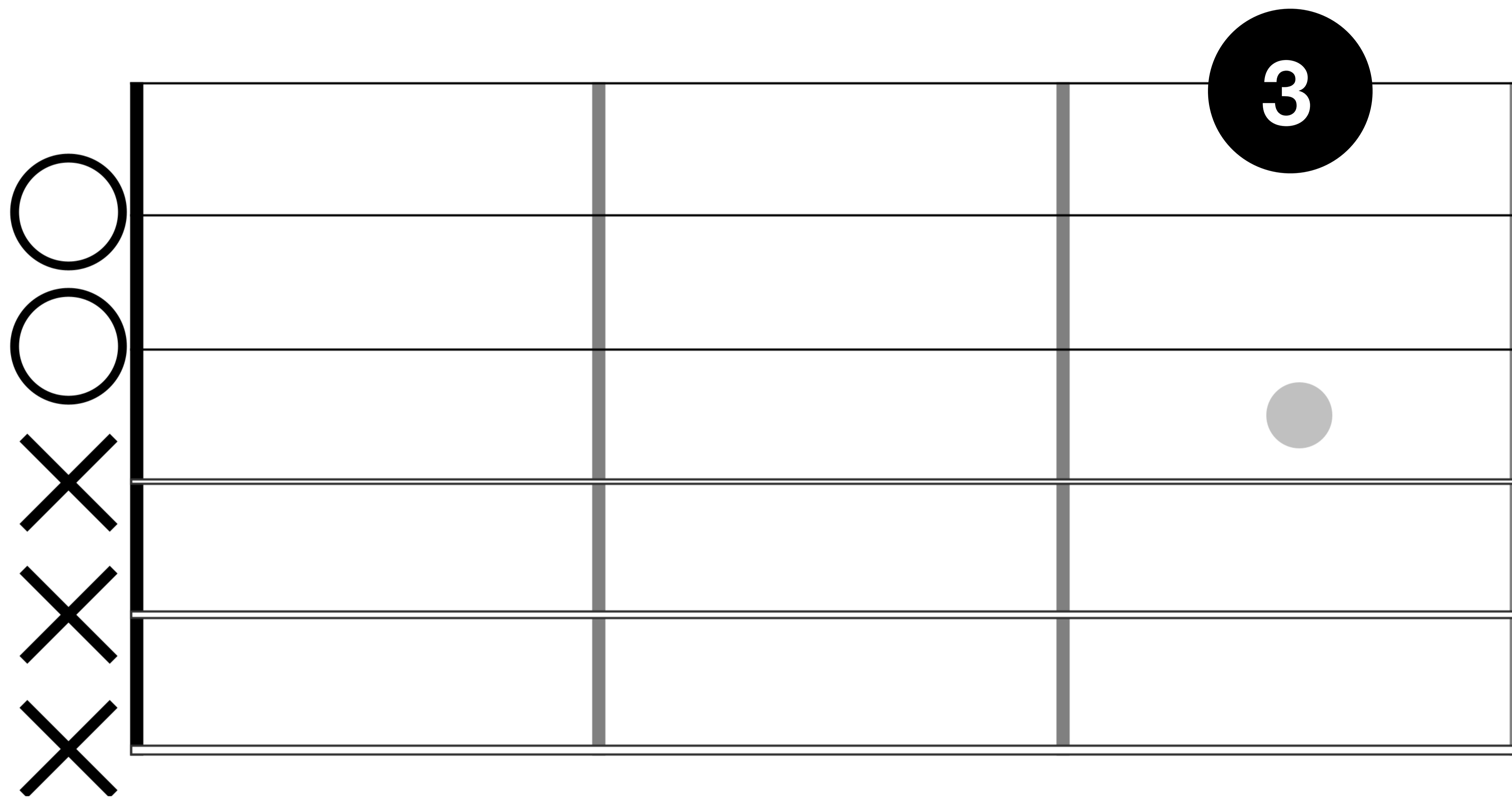
1. Place your 3rd finger of your left hand on the 3rd fret of the first string. If you have the Kids Guitar Dojo Fretboard markers you would see the Ghost marker on your guitar.



# THE HALF G CHORD

## LOOKING DOWN

This is a chord stamp tilted over on its side, just like your looking down at the guitar.



**REMEMBER TO CURL YOUR 3RD FINGER LIKE A CATS CLAW SO YOU CAN GET RIGHT ONTO THE TIP OF YOUR FINGER!**



# STRUMMING



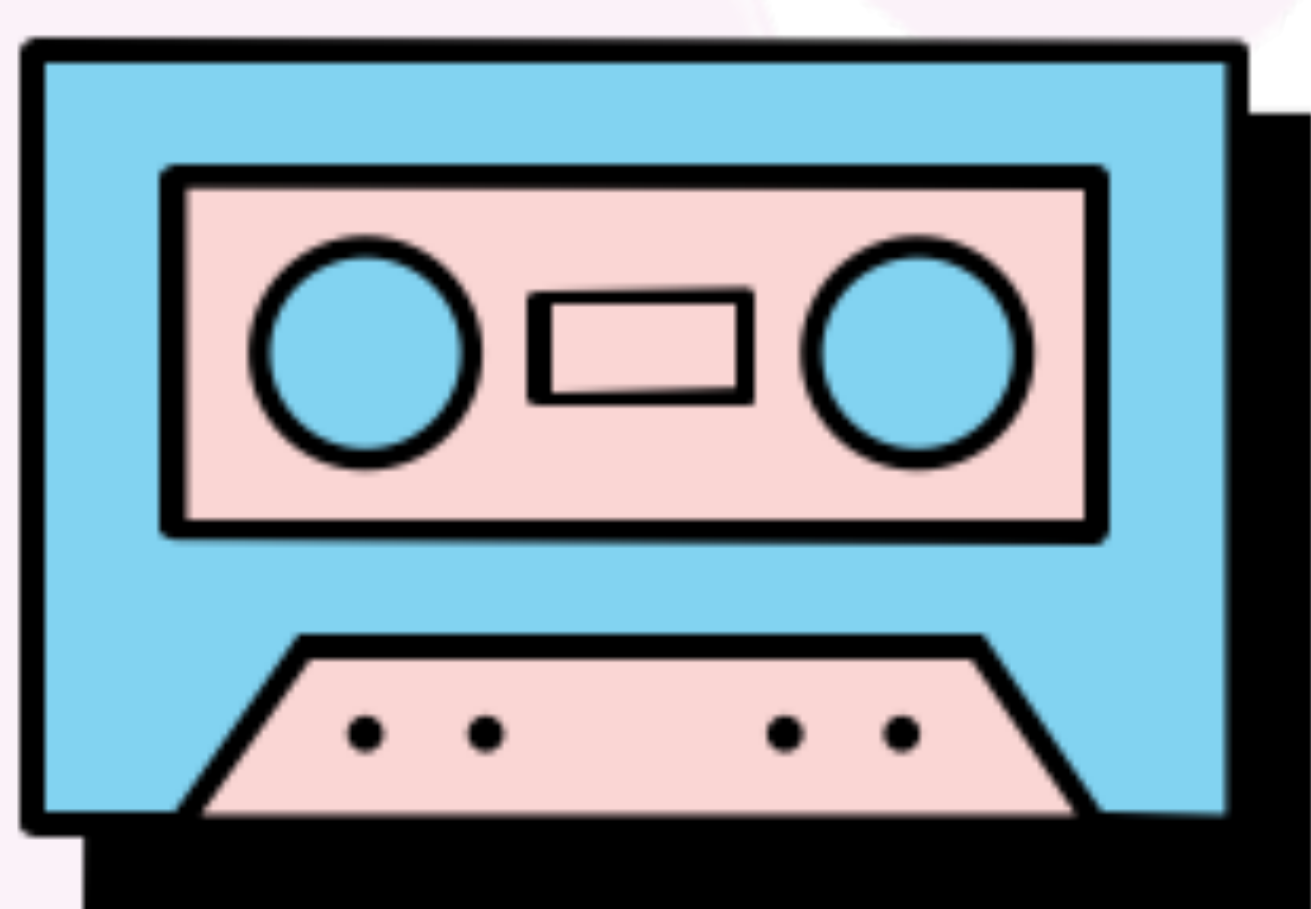
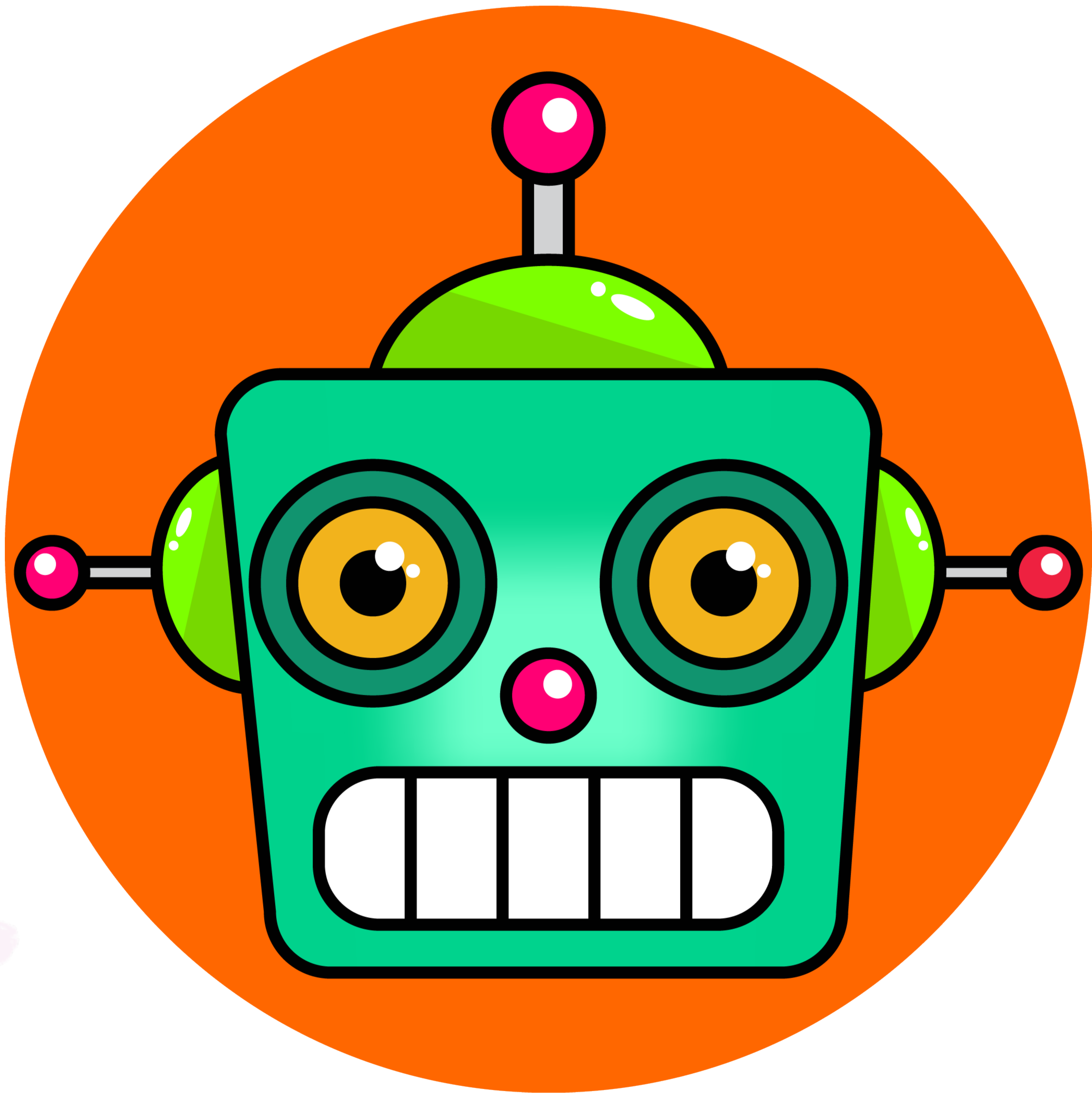
REST YOUR PLECTRUM ON THE 3RD STRING  
AND STRUM DOWN ACROSS ALL THE STRINGS

STRUM THE CHORD 4 TIMES



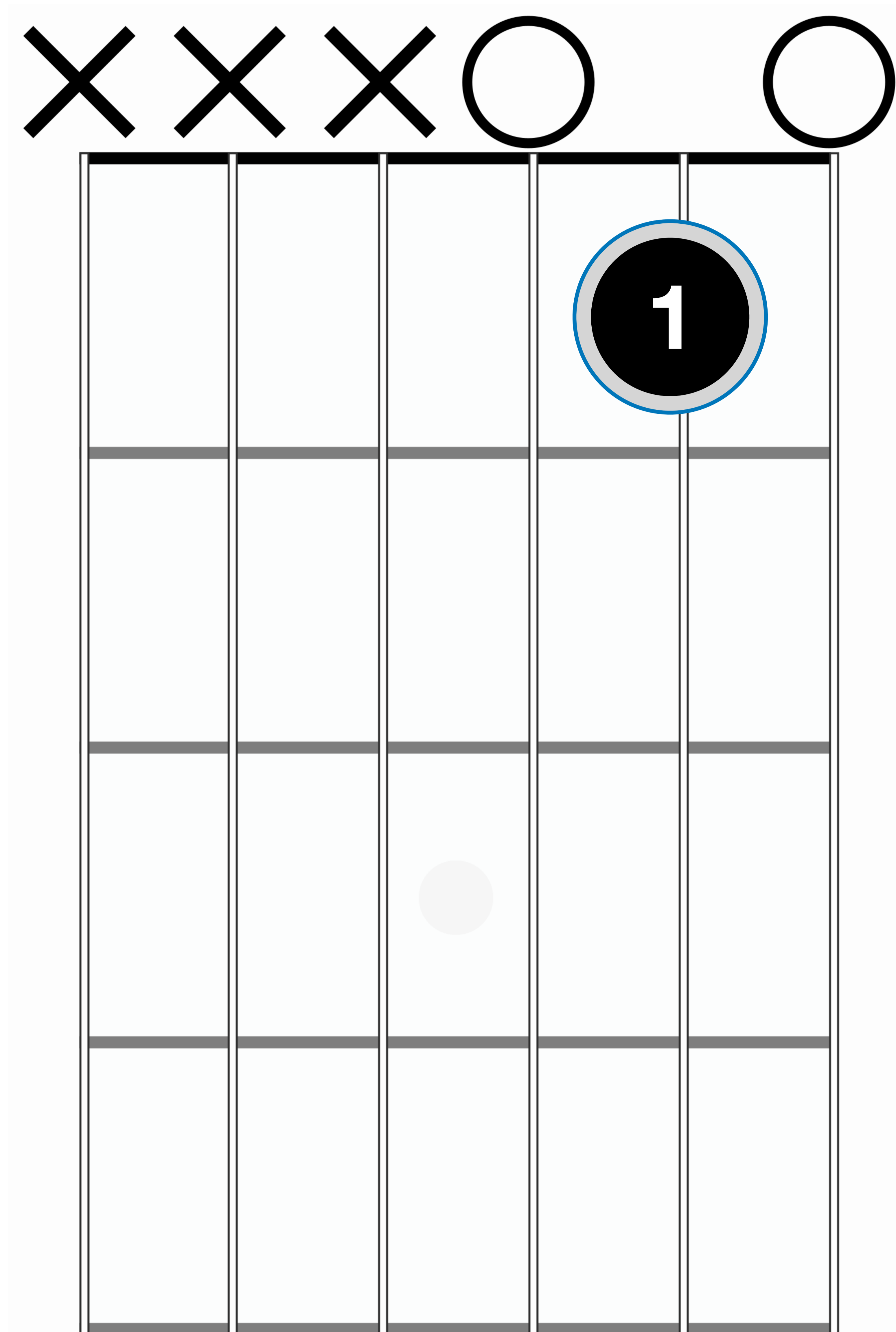


# ***THE HALF C CHORD***





# THE HALF C CHORD

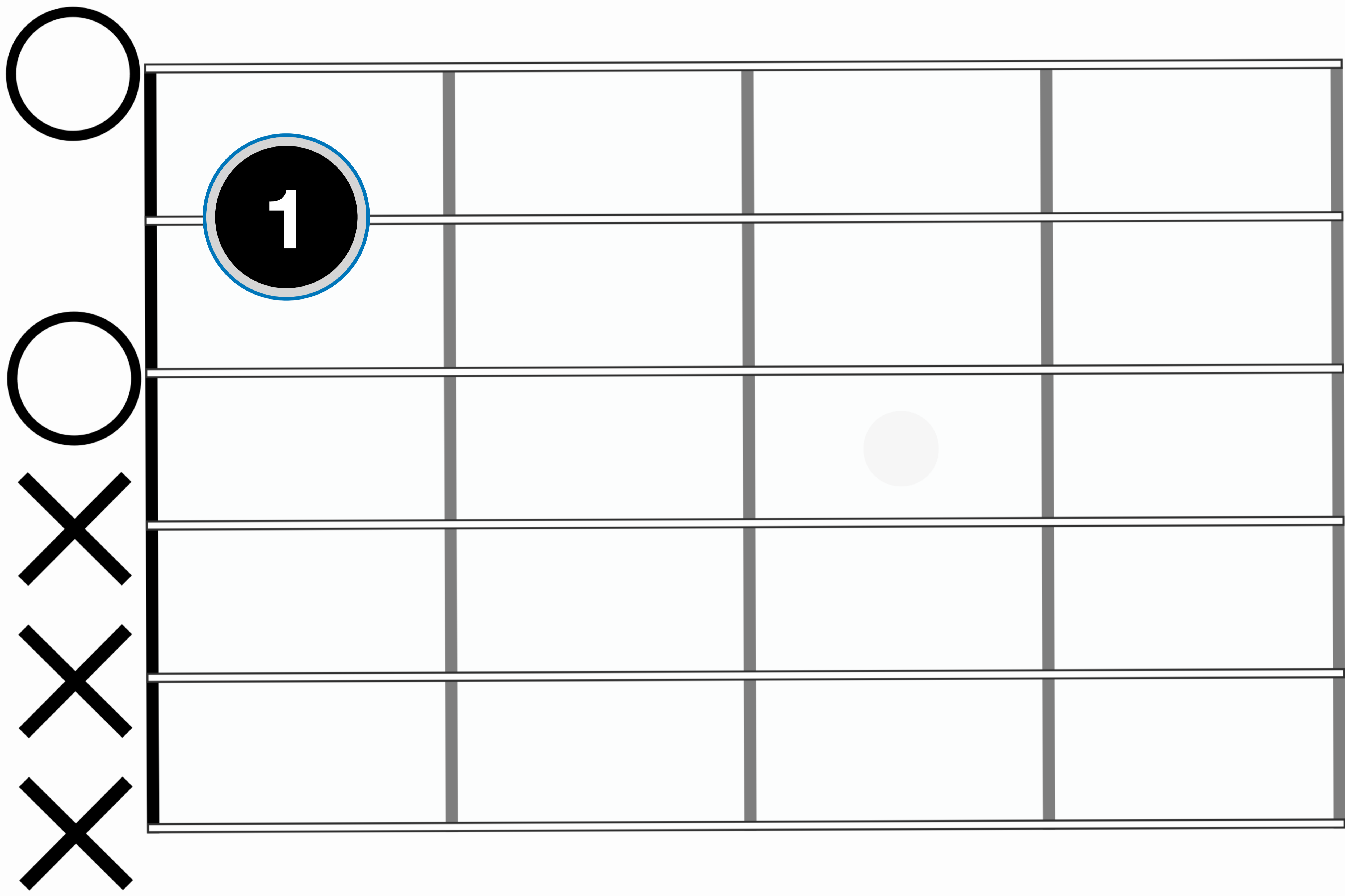


1. Place your 1st finger of your left hand the 1st fret of the 2nd string.
2. Rest your pick on the G 3rd string and gently swipe the 3 strings in a downward motion, just like you played the half G Chord.



# THE HALF C CHORD

## LOOKING DOWN



1. Place your 1st finger of your left hand the 1st fret of the 2nd string.
2. Rest your pick on the G 3rd string and gently swipe the 3 strings in a downward motion, just like you played the half G Chord.





# ***THE HALF C CHORD***



***REMEMBER TO CURL YOUR 1ST FINGER  
OVER LIKE **A CATS CLAW**  
THIS WILL HELP YOU GET RIGHT ONTO THE  
TIP OF YOUR FINGER!***

***LOOK AT HOW THE THUMB IS PRESSING  
INTO THE BACK OF THE NECK. THIS HELPS  
YOU GET MORE PRESSURE ON THE TIP OF  
YOUR FIRST FINGER.***



# STRUMMING



LIKE THE G CHORD  
JUST REST YOUR PLECTRUM  
ON THE 3RD STRING  
AND STRUM DOWN  
ACROSS ALL THE STRINGS

**TRY THE BACKING TRACK**



**COOL CATS**

**C**

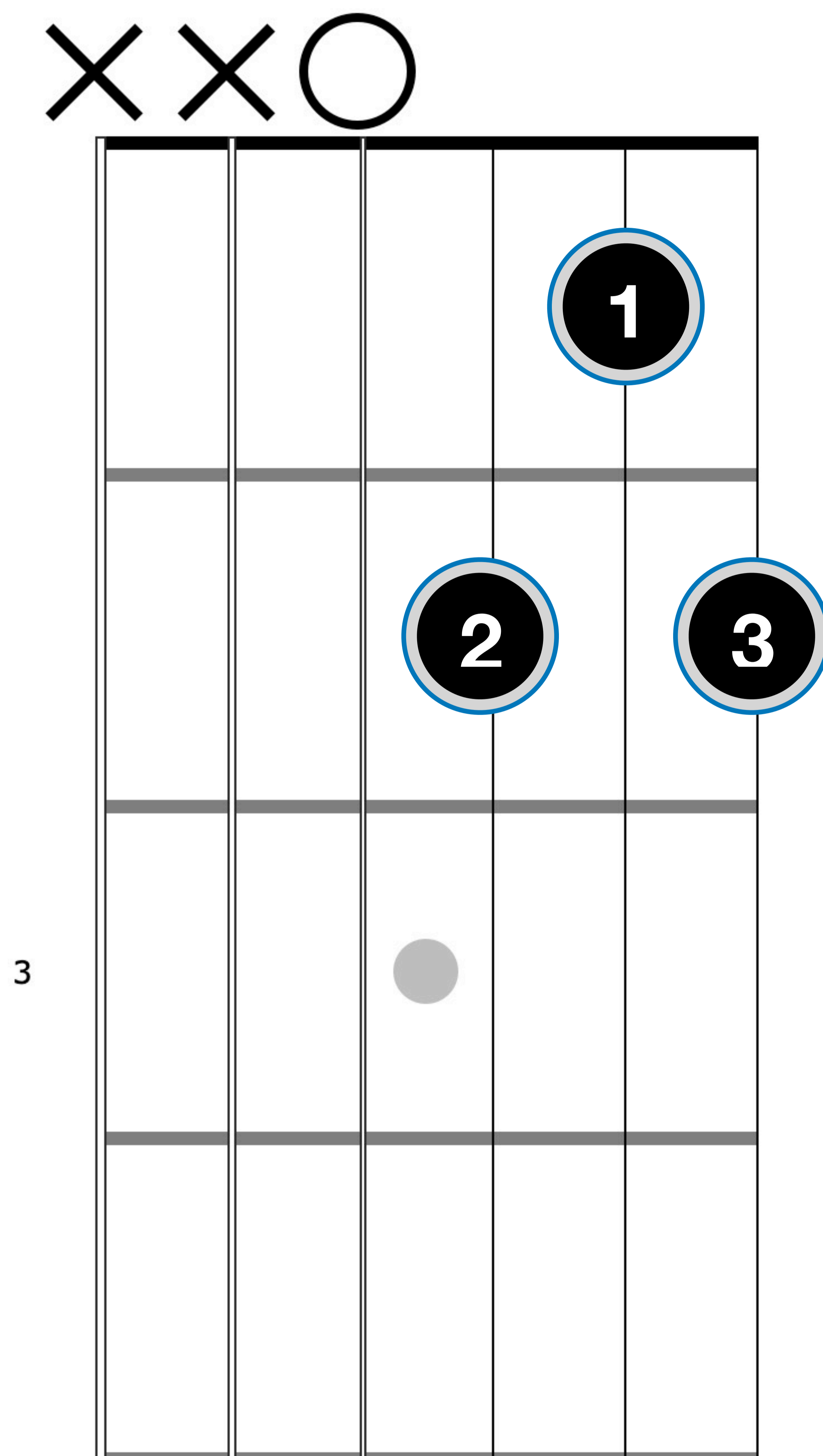
4/4

1 2 3 4 1 2 3 4

1 2 3 4



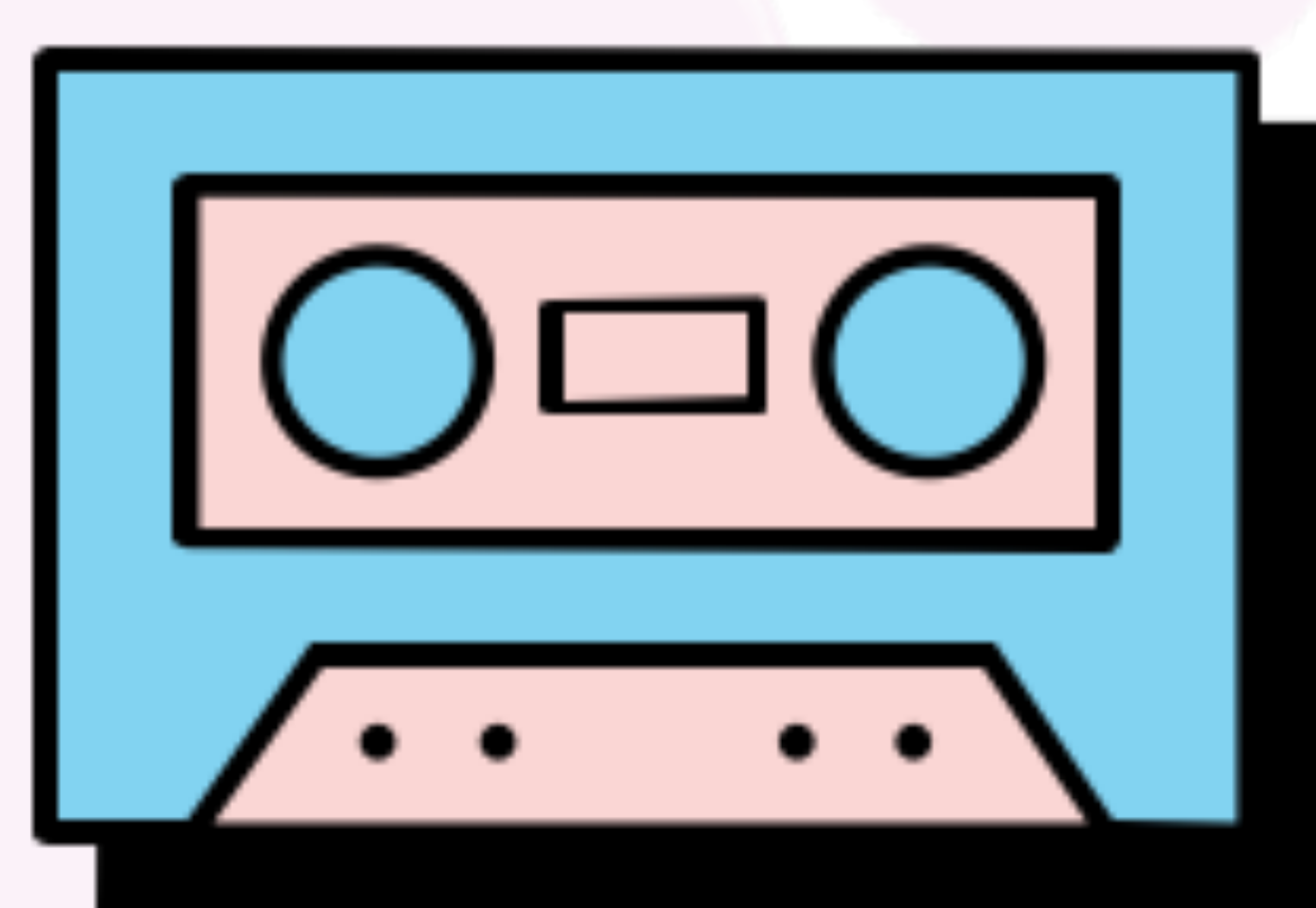
# THE D7 CHORD



1. Place your 1st finger of your left hand the 1st fret of the 2nd string.
2. Place your 2nd finger of your left hand the 2nd fret of the 3rd string.
3. Place your 3rd finger of your left hand the 2nd fret of the 4th string.
4. Rest your pick on the D 4th string and gently swipe the 4 strings in a downward motion.



# ***THE D7 CHORD***



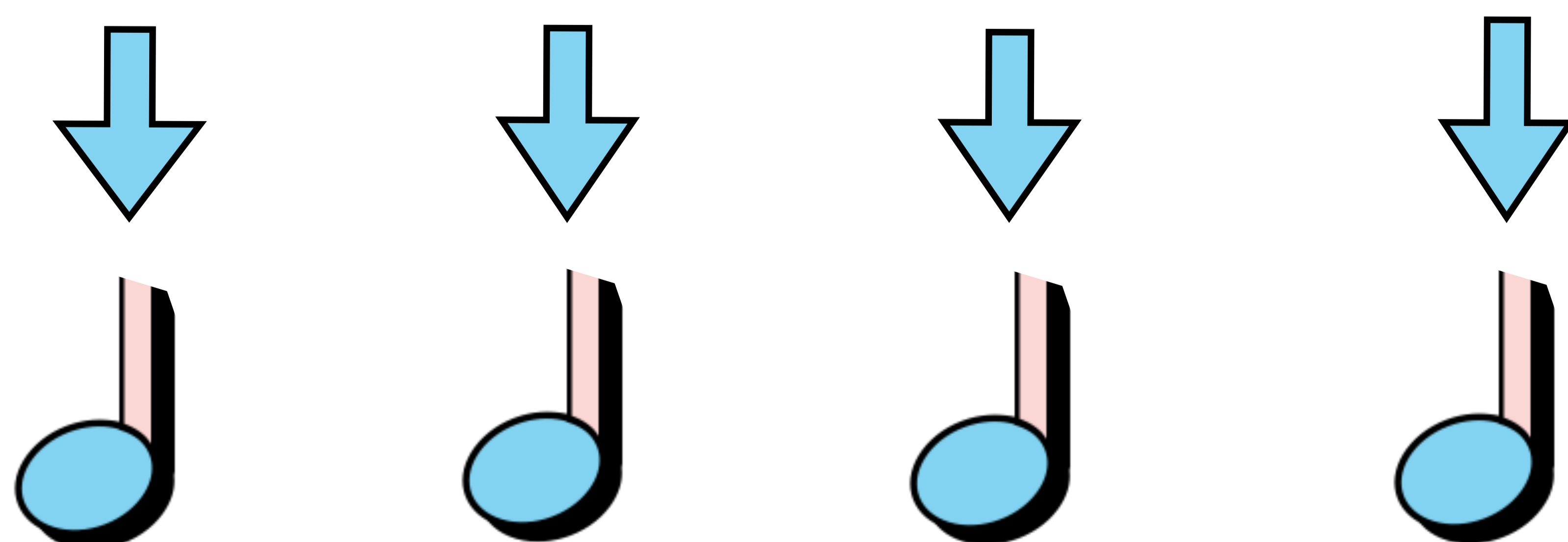


# STRUMMING



REST YOUR PLECTRUM ON THE 4TH STRING  
AND STRUM DOWN ACROSS ALL THE STRINGS

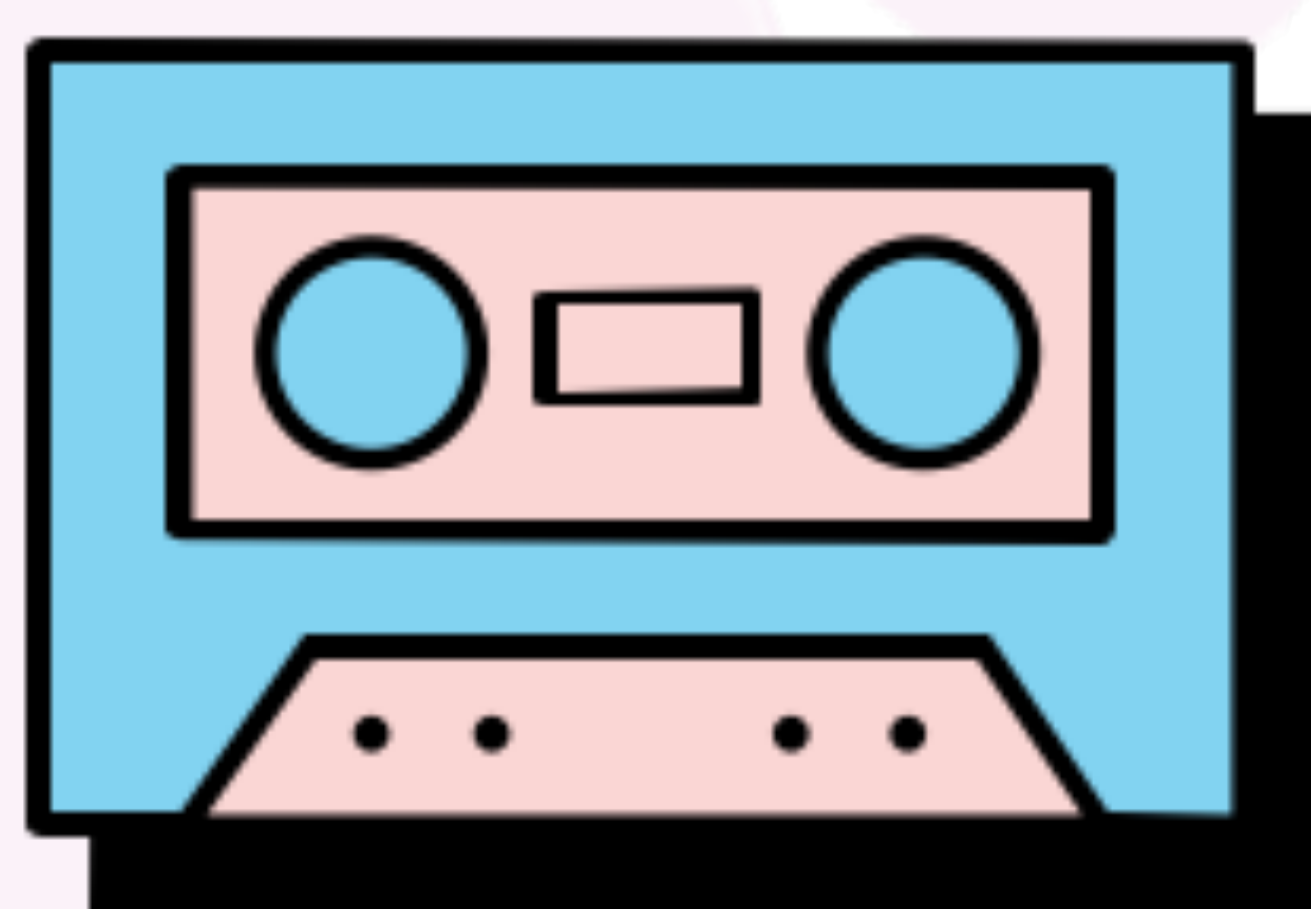
**STRUM THE CHORD 4 TIMES**







**LET'S STRUM ALONG AND SING A SONG**









# MARY HAD A LITTLE LAMB

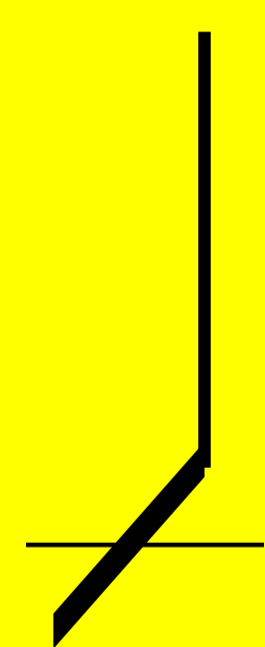
s. guit. **4/4**

1 C C C C 2 C C C

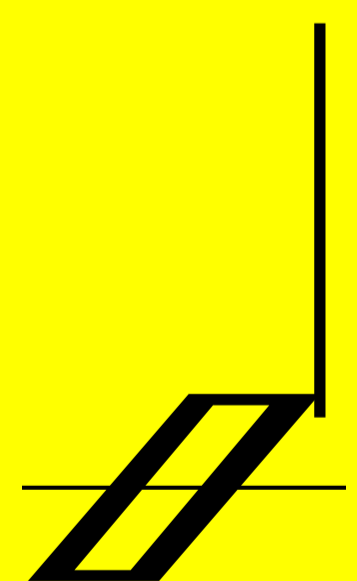
3 G G G C 4 C C C

5 C C C C 6 C C C

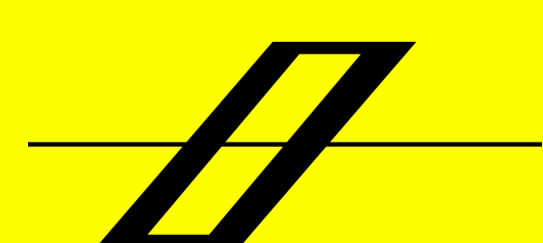
7 G G G G 8 C



= 1 BEAT or 1 STRUM



= 2 BEATS (1 strum count 2 beats)



= 4 BEATS (1 strum count 4 beats)



# MARY HAD A LITTLE LAMB

Ma ry had a lit tle lamb

C C C C C C C

1 2

lit tle lamb lit tle lamb

G G G C C C

3 4

Ma ry had a lit tle lamb It's

C C C C C C C

5 6

fleece was light as snow

G G G G C

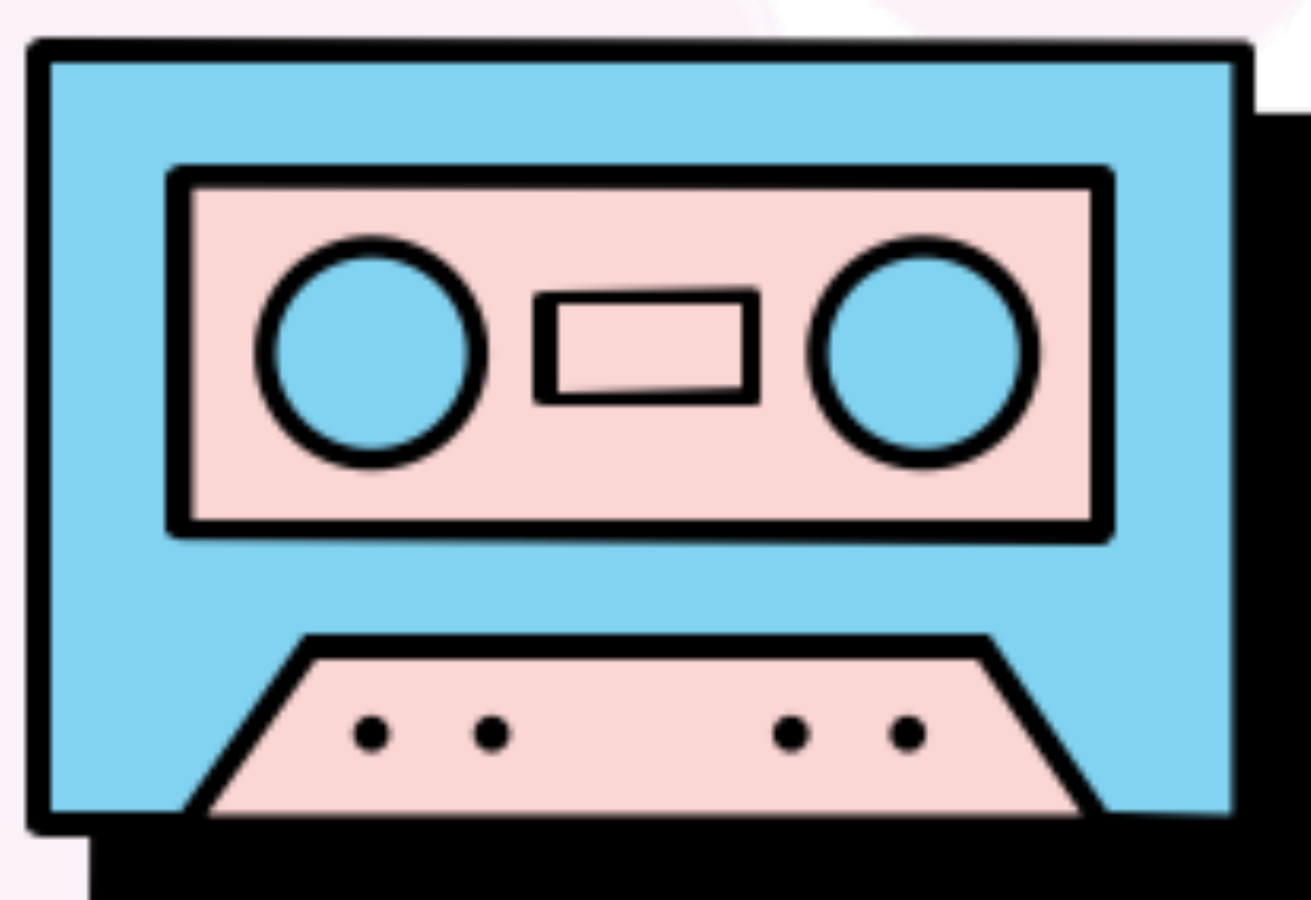
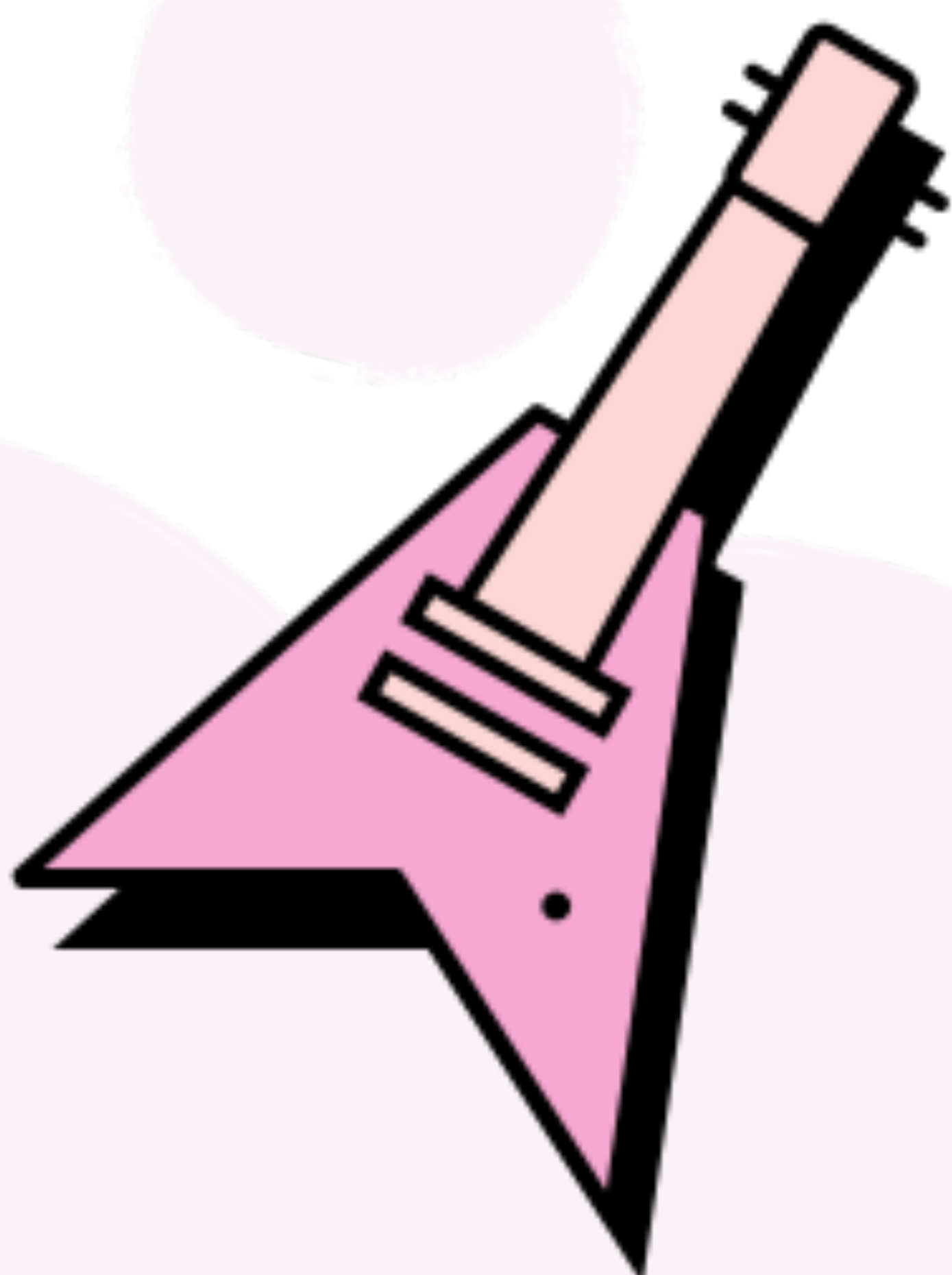
7 8



# ***PRINT OUTS***

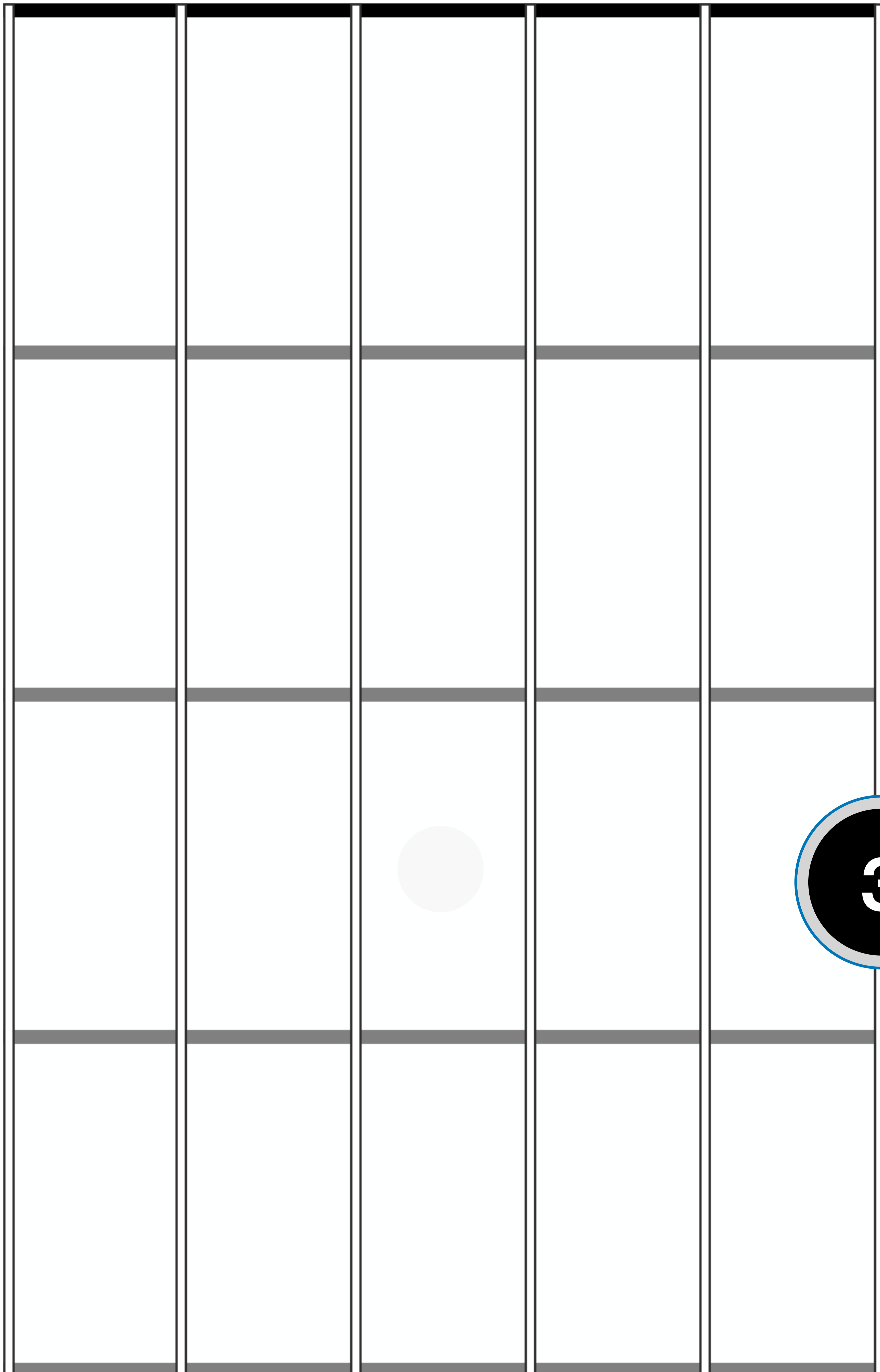
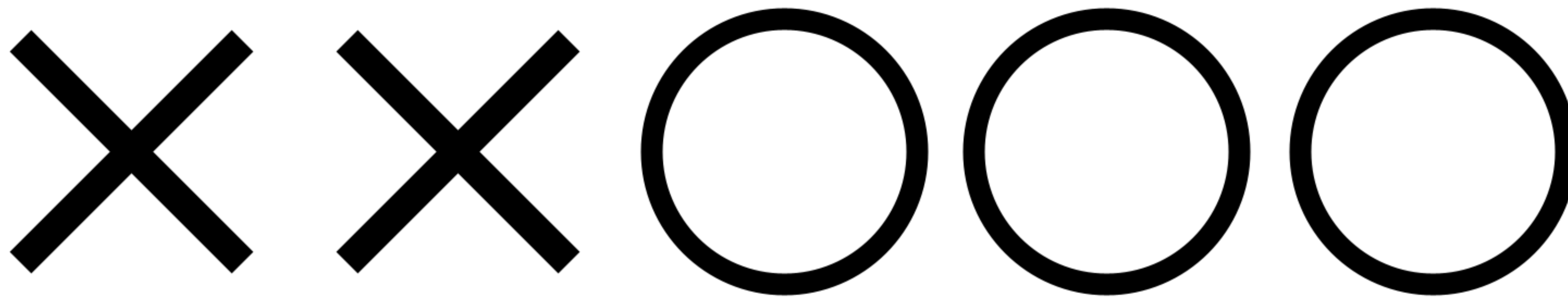
**USE THE PRINT OUTS IN THE  
FOLLOWING PAGES FOR  
BLACK AND WHITE PRINTING**

***REMEMBER YOUR PRINTING OUT PAGES  
21 to 31***





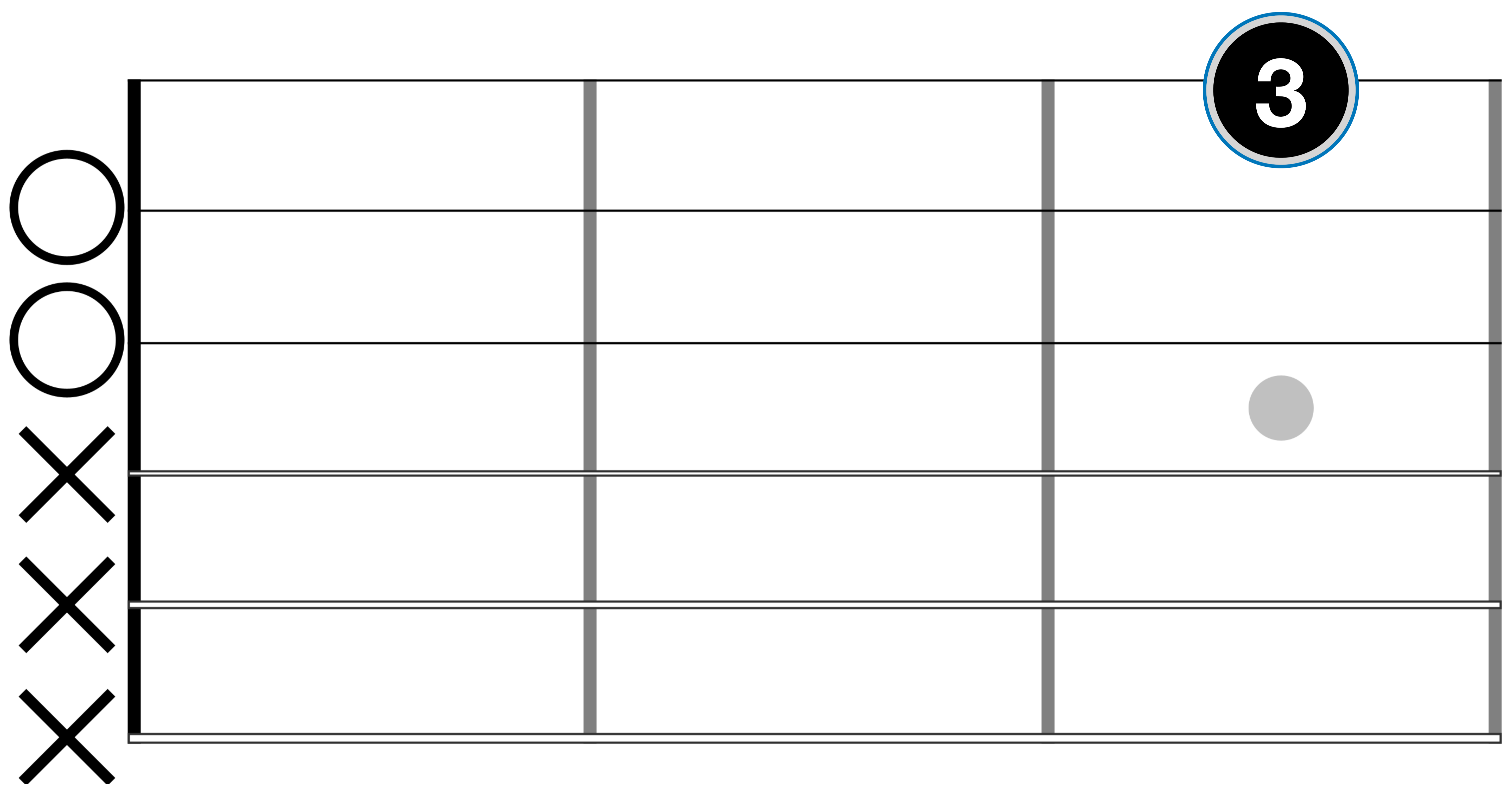
# HALF G CHORD





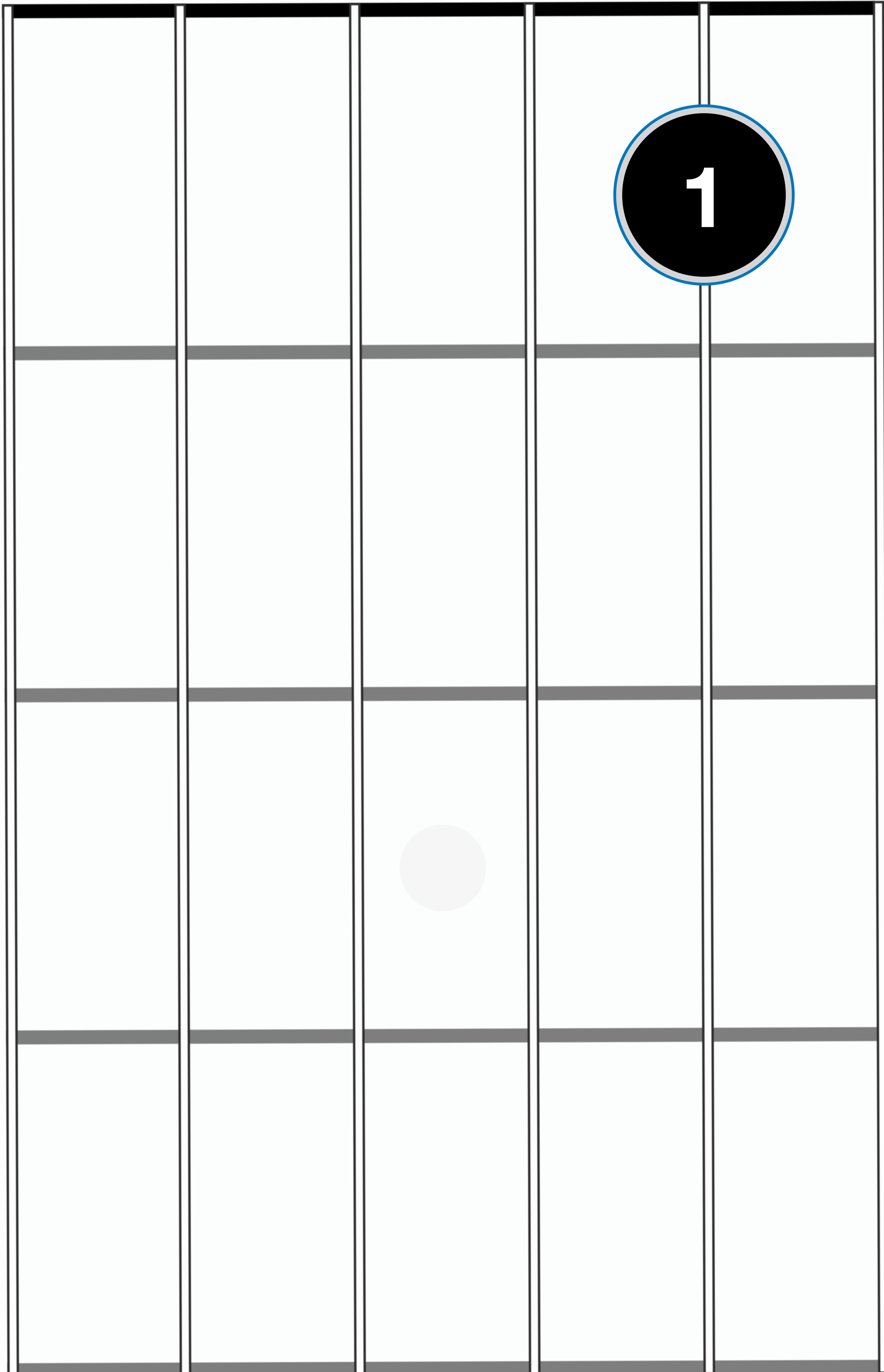
# HALF G CHORD

## LOOKING DOWN VIEW



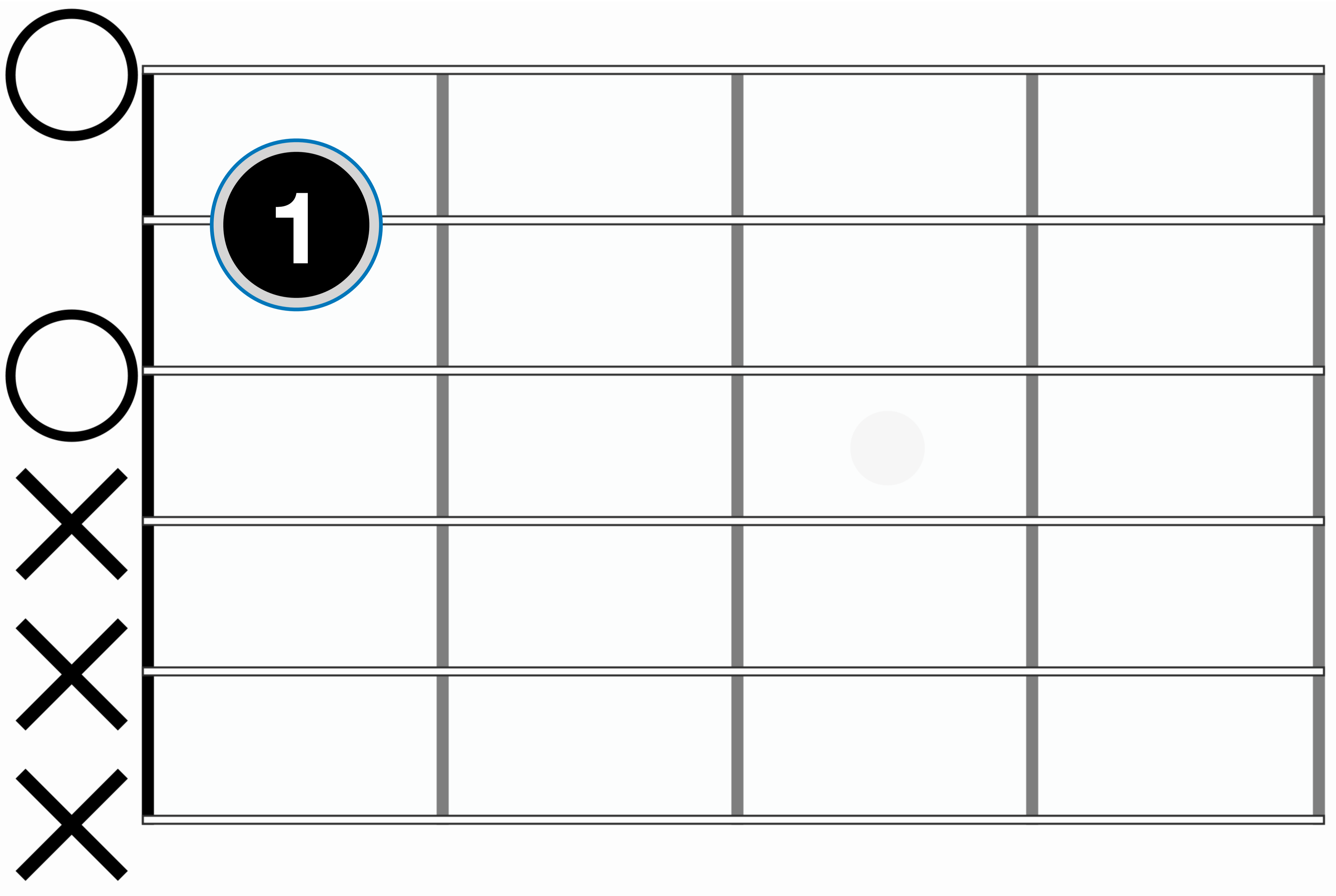


# HALF C CHORD





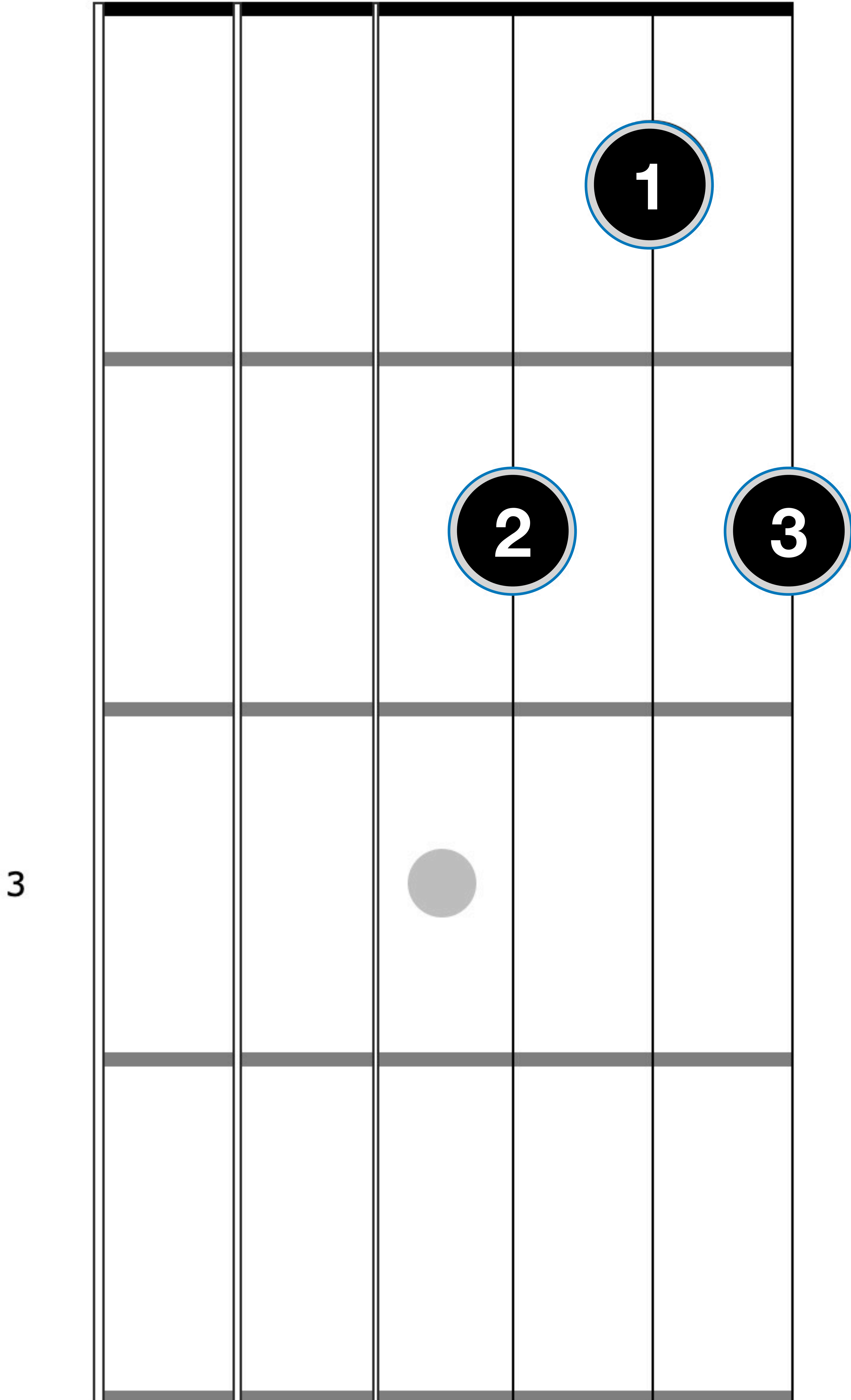
# HALF C CHORD LOOKING DOWN VIEW





# D7 CHORD

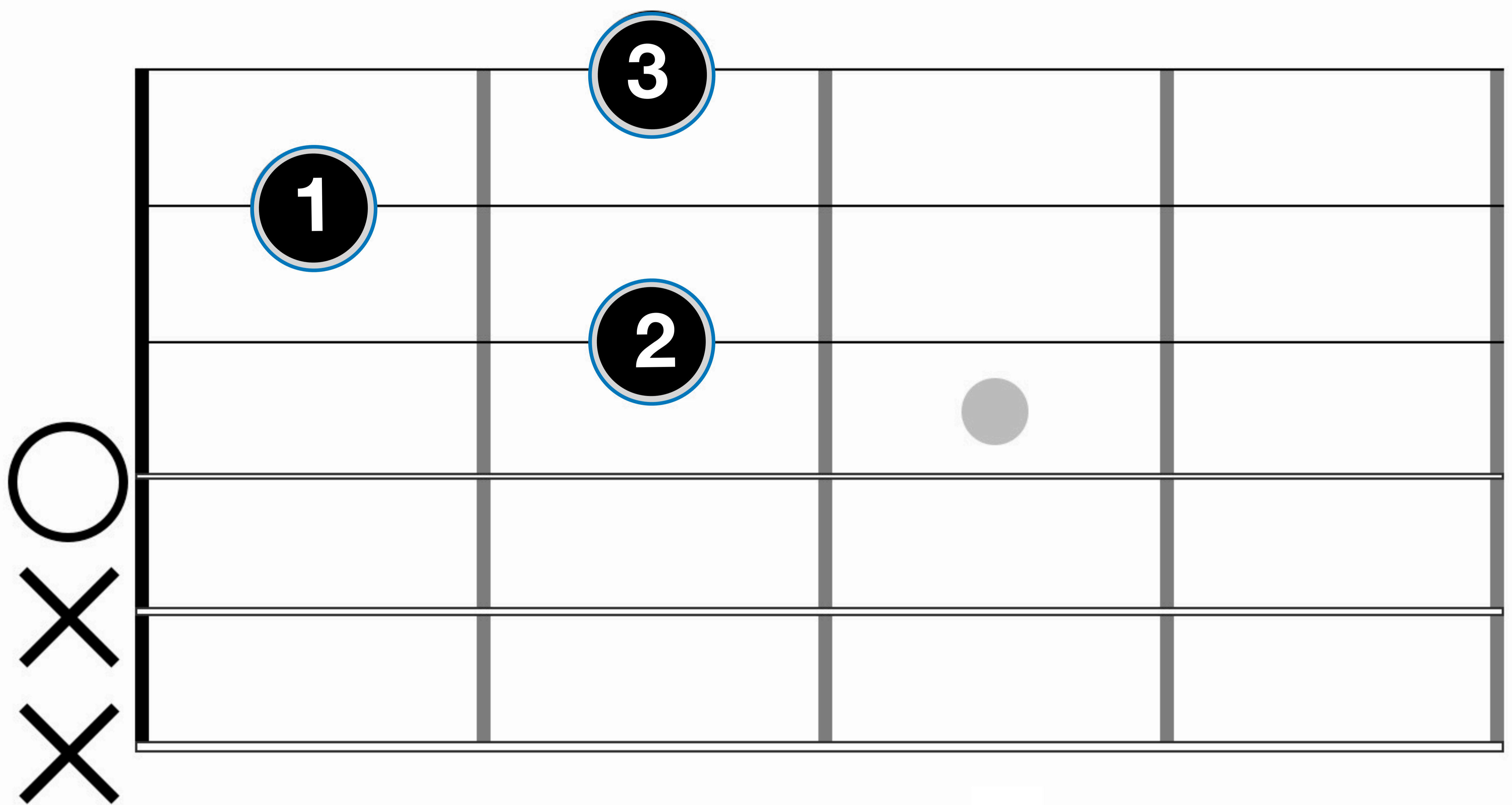
X X O





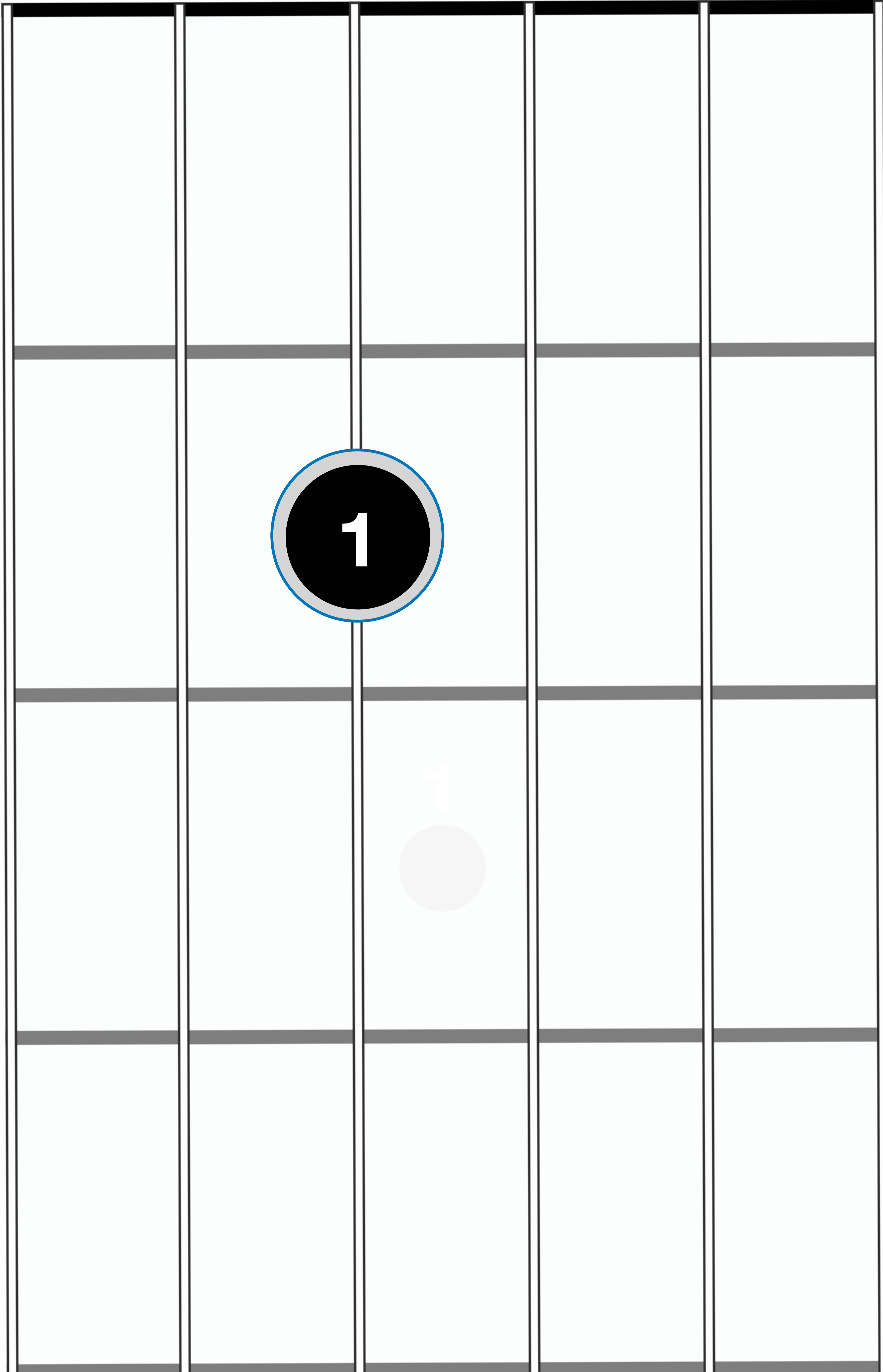
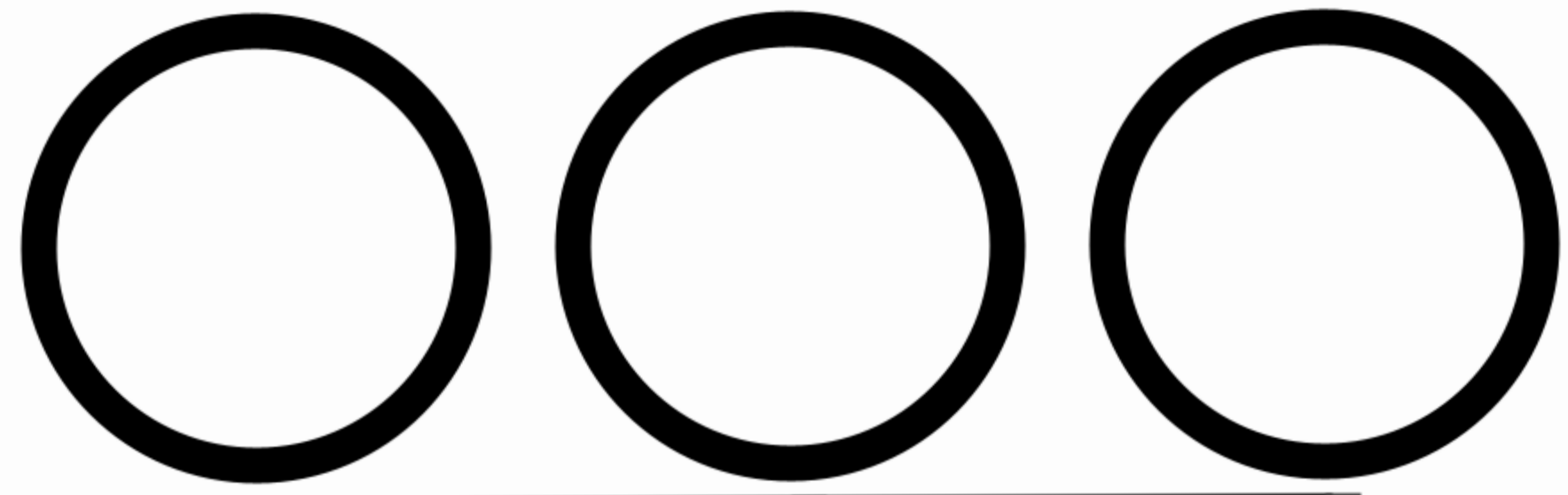
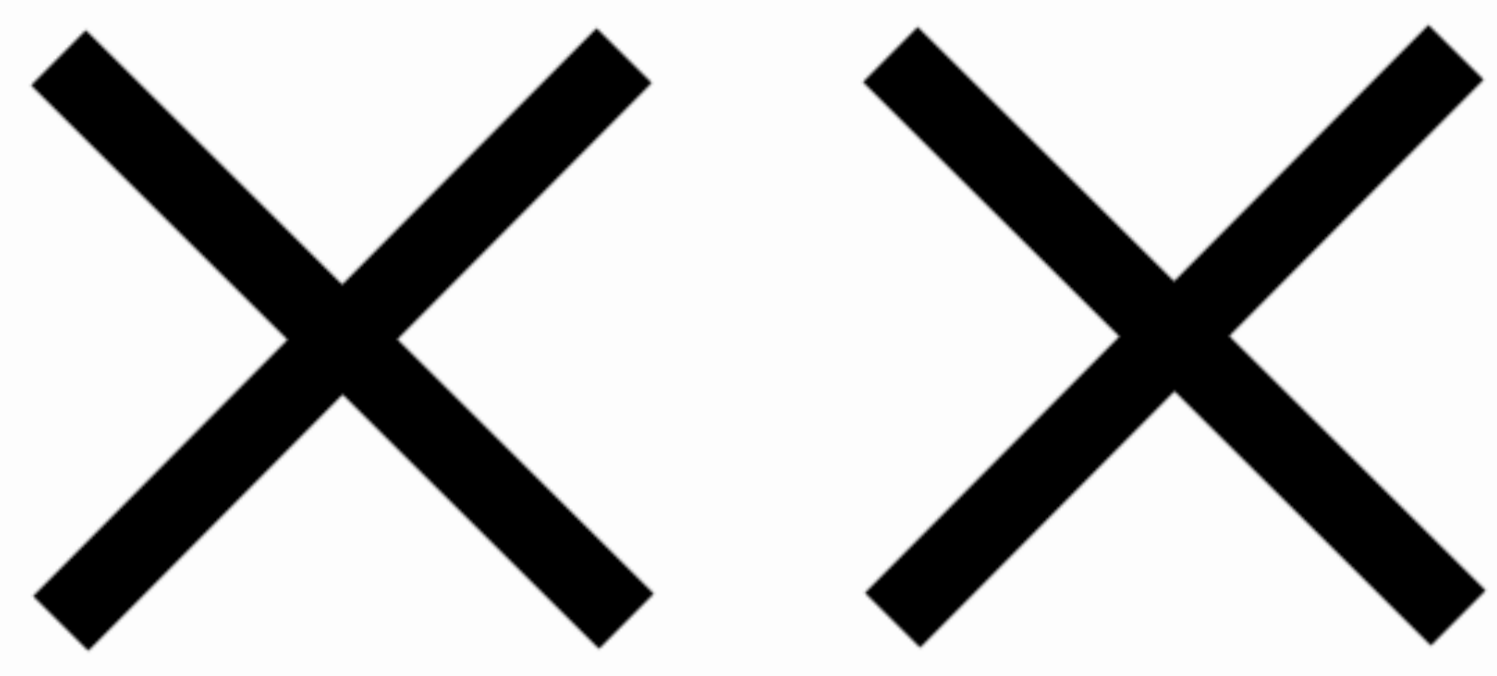
# D7 CHORD

## LOOKING DOWN VIEW





# HALF E *Minor*





# HALF E *Minor*

A musical staff for the Half E Minor scale. The staff consists of five lines. On the left side, there are three open circles (O) on the top three lines and two 'X' marks on the bottom two lines. A circled '1' is placed on the second line, and a grey dot is placed on the second space.

	1		



# MARY HAD A LITTLE LAMB

Ma ry had a lit tle lamb

C C C C C C C

1 2

lit tle lamb lit tle lamb

G G G C C C

3 4

Ma ry had a lit tle lamb It's

C C C C C C C

5 6

fleece was light as snow

G G G G C

7 8



# ***TWINKLE TWINKLE***

G                    | C    G    |

Twinkle, twinkle little star

C    G    | D            G    |

How I wonder what you are

G    C    | G            D    |

Up a - bove the world so high

G    C    | G            D    |

Like a diamond in the sky

G                    | C    G    |

Twinkle twinkle little star

C    G    | D            G    |

How I wonder what you are

G    | G    |

G                    | C    G    |

Twinkle, twinkle little star

C    G    | D            G    |

How I wonder what you are

G    C    | G            D    |

Up a - bove the world so high

G    C    | G            D    |

Like a diamond in the sky

G                    | C    G    |

Twinkle twinkle little star

C    G    | D            G    ||

How I wonder what you are



# TWINKLE TWINKLE

s.guit. **4/4**

1 **G**

2 **C C G**

3 **C G D7 D7 G**

4 **G G C C G G D7**

5 **G G C C G G D7**

6 **G G G G C C G**

7 **C C G G D7 D7 G**

8 **11 12**



# Check out The Kids Guitar Dojo Program which Includes The Fast Track Fretboard System.



> GET STARTED TODAY <

KGD comes with a set of removable fretboard markers; "training wheels for the guitar" These colourful markers are simple road signs designed to catch the students attention and assist them with fretboard navigation. They wont damage the fretboard and easily fit on 1/4 size, 1/2 size and 3/4 size guitars. Students are encouraged to remove the markers as they become familiar with the fretboard.

